

# Erich Oskar Huetter, Violoncello

## Artistic education

Studies with Hildgund Posch, University of Music Graz, Reinhard Latzko, Academy of Music Basel (graduation in 1999 with highest distinction Soloist's Diploma and Teacher's Diploma), Janos Starker, Indiana University and Ralph Kirshbaum, Royal Northern College of Music Manchester; Further artistic stimulation through Mischa Maisky at Accademia Chigiana Siena.

## Competitions, awards

Prizes at international competitions in Vienna, Stresa, Düsseldorf and Gorizia, recently 2nd price at International Music Competition Vienna.

## Artistic career

Concerts as soloist with Basel Symphonic und Radio Symphonie Orchestra Basel; cello recitals and chamber music evenings in Europe (Vienna, Prag, Paris, Porto, Warsaw, Zagreb, Torino, Lyon, London, Basel, Bari, Cyprus), USA (Washington, Baltimore, Indianapolis, Richmond), Kanada (Montreal, Ottawa, Toronto), Israel and Palestine (Tel Aviv, Haifa, Jerusalem, Ramallah); Regularly invited to participate in festivals (u.a. Le Vie del Barocco, Emilia Romagna Music Festival, Bach-Festival Lecce, Musikfestival Campobasso, Styriarte, Spirit and Place Indiana); Member of Arcus Ensemble Vienna (clarinet trio with Janna Polyzoides and Andreas Schablas) and Trio Arverni (piano trio with Hagai Shaham and Walter Delahunt); artistic director of Styrian Chamber Music Festival and festival "Sounding Jerusalem".

## Teaching activities

Professor for cello in Ramallah, Palestine (peacemaking youth music project of Daniel Barenboim); Masterclasses at various American universities (e.g. Indiana University, Butler University, De Pauw University) and at National Conservatory of Birzeit University Ramallah.

## Recordings

Recordings for radio and television as well as CD-recordings; his last CD „Diez Cuerdas“ (duos for cello and guitar) has been awarded at the International Music Competition Vienna.