

Erich Oskar Huetter

Born in 1973, Erich Oskar Huetter studied with Hildgund Posch at the University of Music in Graz and Reinhard Latzko at the Musikakademie in Basel where in 1999 he gained the soloist's diploma and teachers diploma (both with highest distinction).

He then went on to study with the exceptional cellists Janos Starker at Indiana University and Ralph Kirshbaum at the Royal Northern College of Music in Manchester and got further artistic stimulation through Mischa Maisky at the Accademia Chigiana Siena.

While still a student, Erich won numerous prizes at international competitions.

He performed as a soloist under important conductors such as Daniel Barenboim, Julien Salemkour and Alexei Korniekov.

As a soloist Erich Oskar Huetter performed in major concert halls including Musikverein and Konzerthaus (Vienna), Mozarteum (Salzburg), Brucknerhaus (Linz), Beethoven-Haus (Bonn), Royal Castle (Warsaw), Lisinski Hall (Zagreb), Kennedy Center and Library of Congress (Washington), UN-Headquarter and Austrian Culture Forum (New York City), Gonfalone (Rom), Imola (Emilia Romagna Festival), Jin Mao Concert Hall and Shanghai Conservatory (Shanghai), Casino (Basel), Bukarest (Sonoro Festival), Stefaniensaal (Graz), Jerusalem Music Center, Prades (Festival Pablo Casals), Philharmonie (Berlin), Glocke (Bremen), Valencia (Philharmony), National Conservatory Singapore, Schleswig Holstein Music Festival, and Intern. Mozart Festival (Johannesburg).

Erich Oskar Huetter is a member of Hyperion Ensemble, a classical string sextet and the Arcus Ensemble Vienna. In recitals he regularly performs with the Viennese pianist Paul Gulda.

Erich Oskar Huetter is founder and artistic director of the renowned "Styrian Chamber Music Festival" and the festival "Sounding Jerusalem" in the Old City of Jerusalem. "Sounding Jerusalem" presents an European chamber music festival as well as an intercultural platform for young musicians from Palestine, Israel and Europe.

Recently he founded the social-cultural initiative "haus.kultur Die Steirischen Nachbarschaftskonzerte" in Graz/Austria and started a music project in Zimbabwe in 2015.

Numerous appearances on radio and television as well as CD recordings made him known to a wider public.